

Hutchinson Community College
TRANSFER PROGRAM TO THE UNIVERSITY OF KANSAS

Department of Design
Visual Communication (Graphic) Design-B.F.A

Number to call at KU for advising: (785) 864-3500
Number to call for Design advising: (785) 864-2959

Website: <http://design.ku.edu/>
Email: sraines@ku.edu

All Design applicants must meet or exceed academic requirements as well as submit and pass the Department's essay and portfolio review. See the department's web site for the academic requirements. <http://www.sadp.ku.edu/undergrad/admissions.shtml>

Portfolio and essay requirements: The department of Design also requires a 10-20 image portfolio with a color inventory sheet, and 3 brief essay questions. **Deadline** for the portfolio and essays is February 1st for Fall Semester and October 1st for Spring Semester. Specifics are listed here: <http://design.ku.edu/admission-proceedures-transfer-re-admit-or-change-school-students>.

124 credit hours are required to complete this program. As part of the 124 hours, students are required to complete 45 hours at the Junior/Senior level for graduation.

Visual Communication/Graphic Design Requirements:

KU Course Requirements

Hutchinson Equivalents

ENGLISH (3 Courses)					Core
ENGL 101 Composition	3		EN 100 or 101 or 103H English Composition	3	GE21
ENGL 102 Critical Reading and Writing	3		EN 102 or 102H English Comp 2	3	GE21
Choose One:					Core
			EN 202 British Literature	3	GE3H
			EN 202H British Literature Honors	3	GE3H
			EN 203 British Literature 2	3	GE3H
			EN 203H British Literature 2 Honors	3	GE3H
			EN 204 American Literature	3	GE3H
			EN 204H American Literature Honors	3	GE3H
			EN 205 American Literature 2	3	GE3H
			EN 205H American Literature 2 Hnrs	3	GE3H
			EN 206 Contemporary Literature	3	GE3H
			EN 207 Introduction to Shakespeare	3	GE3H
			EN 215 Medieval Literature	3	GE3H
			EN 215H Medieval Literature	3	GE3H
			RE 101 New Testament Literature	3	GE3H
			RE 102 Old Testament Literature	3	GE3H

FOUNDATIONS				Core
BDS 103: Drawing for Design	3		AR 110 Drawing	3 GE3H
BDS 101: Design Think & Make	3		AR 122 2-D Design	3
BDS 102: Design Think & Make 2	3		AR 123 3-D Design 2	3

Studio Requirements/Electives (15 hours)				
Photo Media elective (at least one)	3		AR134 Introduction to Digital Imagery--Photoshop	3
			AR135 Advanced Digital Imagery--Photoshop	3
Plus 12 hours of electives		12		
			AR106 Art Education	3
			AR112 Figure Drawing	3
			AR113 Painting	3
			AR114 Painting 2	3
			AR115 Advanced Painting	3
			AR116 Ceramics	3
			AR117 Ceramics 2	3

		AR118 Sculpture	3
		AR119 Sculpture 2	3
		AR120 Printmaking	3
		AR121 Printmaking 2	3
		AR 124 Color	3
		AR126 Jewelry Design	3
		AR 141 Graphic Design	3
		AR 143 Intro Computer Design	3
		AR205 Jewelry Design 2	3
		AR225 Typography	3

MAJOR STUDIES AND PROFESSIONAL CORE (43 hours)

		No Equivalent	
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HISTORY OF ART/ARCHITECTURE/Design (12 hours)

ADS 340 History & Philosophy of Design	3	No equivalent		
Plus 3 of the courses below:				
Art History Elective	3	AR 104 Art History Anc-Ren	3	AE42, GE3H
Art History Elective	3	AR 105 Art History Renaissance to Modern	3	
Art History Elective	3	AR 102 Art History 20 th Century	3	GE3H

ACADEMIC CONCENTRATION JR/SR Courses (9 hours)

		No Equivalent	
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KU Core Curriculum (additional requirements not covered by degree requirements)

Additional courses that satisfy the KU Core are continuously updated and available at <http://kucore.ku.edu/courses>.

KU Course Requirements**Hutchinson Equivalents**

Goal 1: Critical Thinking and Quantitative Literacy (1 Unit from each outcome)				
Outcome 1			GE11	
PHIL 140 Intro to Philosophy	3		PL 101 Intro To Philosophy	3
PHIL 148 Reason and Argument	3		PL 103 Introductory Logic	3
PHIL 160 Intro to Ethics	3		PL 104 Ethics	3
SOC 104 Elements of Sociology	3		SOC 100 Fundamentals of Sociology	3
SOC 160 Social Problems/American Values	3		SO 201 Social Problems	3
HIST 114 Renaissnc-Rev Europe	3		HI 105 European History 1500 - 1815	3
HIST 115 Fr Rev-Presnt Europe	3		HI 106 European History 1815 - Present	3
HIST 108 Medieval History	3		HI 116 Hist Of Medieval Civilization	3
PHSX 114 College Physics I	4		PY 112 General Physics	5
PHSX 211/216 General Physics I	4		PY 201 Engineering Physics	5

Goal 2: Communication (3 Units) -two from outcome 1 and one from outcome 2

Outcome 2			GE22	
COMS 130 Speaker-Audience Communication	3		SH 101 Public Speaking	3

Goal 3: Breadth of Knowledge (3 Units) -one from each category

Natural Sciences			GE3N	
ASTR 191 Contemporary Astronomy	3		PY 101 Descriptive Astronomy	3
BIOL 100 Principals of Biology	3		BI 101/ General Biology	4
BIOL 150 Prn Molecular/Cellular	5		BI 104 Biology I	5
BIOL 152 Princ of Organismal Biology	5		BI 105/105H Biology 2	5
BIOL 200/203 Microbiology	5		BI 112 Microbiology	5
CHEM 110 College Chemistry	5		CH 101 General Chemistry	5
CHEM 130 Chemistry	5		CH 105 or 110H Chemistry	5
CHEM 135 Chemistry 2	5		CH 106 or 111H Chemistry 2	5
PHSX 114 College Physics	5		PY 112 General Physics	5
PHSX 211 General Physics	4		PY 201 Engineering Physics	5

PHSX 212 General Physics 2	4	PY 202 Engineering Physics 2	5
GEOL 101/103 Intro to Geology	3	PY 103 Physical Geology	4
		PY 102 Weather And Climate	4
		PY 110 Physical Science	5
Social Sciences		GE3S	
METL 211 Jewelry	3	AR 205 Jewelry Design II	3
EPSY S305 Dev and Learning of Young child	3	CC 105 Infant/Toddler Development	3
GEOG 100 World Regional Geography	3	GE 101 World Geography	3
ANTH 108 Cultural Anthropology	3	SO 111 Cultural Anthropology	3
COMS 244 Intr Personal Comm	3	SH 210 Interpersonal Communication	3
ECON 142 Princ of Microeconomics	3	EC 101 or 101H Microeconomics	3
ECON 144 Princ of Macroeconomics	3	EC 100 or 100H Macroeconomics	3
POLS 110 Intro to US Politics	3	GO 100 American Government	3
POLS 170 Intro to International Politics	3	GO 102 International Relations	3
PSYC 104 General Psychology	3	PS 100 General Psychology	3
		PS 101 Human Relations	3
JOUR 101 Media and Society	3	JL 101 Intro to Mass Communication	3
SOC 104 Elements of Sociology	3	SO 100 or 100H Fundamentals Of Sociology	3
PSYC 120 Personality	3	PS 201 Psychology Of Personality	3
ANTH 100 General Anthropology	3	SO 110 General Anthropology	3
		GE 110 U.S. Regional Geography	3
SW 220 Social Work, Soc Welfare and US Society		SO 122 Intro to Social Work	3
		PS 102 Human Growth & Development	3
		SO 123 Social Welfare & Society	3

Goal 4: Culture and Diversity (1 Unit from each outcome)

Outcome 1		AE41	
SOC 160 Intro to Social Problems	3	SO 201 Social Problems	3
SOC 104 Elements of Sociology	3	SO 100 or 100H Fundamentals Of Sociology	3
MUSC 298 Intro to Jazz	3	MU 127 Intro Jazz & Jazz/Rock	3

Goal 5: Social Responsibility and Ethics (1 Unit from either outcome)

Outcome 1		AE51	
PHIL 160 Intro to Ethics	3	PL 104 Ethics	3
SOC 160 Intro to Social Problems	3	SO 201 Social Problems	3
Outcome 2		AE52	
No Equivalencies Established			

- Courses may not be used to satisfy more than one degree requirement.
- All studios are on a Fall/Spring sequence and cannot be taken out of sequence.
- The Department of Design will NOT accept general education transfer grades of D for transfer credit.
- The Department of Design will NOT accept studio grades of C + (2.3) or lower for transfer credit.
- All students that plan to transfer to the Department of Design should contact Samantha Raines, Coordinator of Undergraduate Student Services, a year prior to their desired transfer term. This will help to confirm their progress and prepare them for a timely graduation. *See contact email and phone number on the first page of this packet.*
- "S" before a number (Ex. MATH S365) indicates the course will be satisfied but will not count toward the number of Junior/Senior (upper-level) hours required for graduation
- The requirements listed above are subject to annual change
- A maximum of 64 hours of community college course work can be applied toward a KU degree