

**Kansas City Kansas Community College**  
TRANSFER PROGRAM TO THE UNIVERSITY OF KANSAS

**Department of Design**  
**Environmental/Interior Design-B.F.A**

Number to call for Design advising: (785) 864-2959  
Email: sraines@ku.edu

Website: <http://www.sadp.ku.edu/undergrad/index.shtml>

All Design applicants must meet or exceed academic requirements as well as submit and pass the Department's essay and portfolio review. See the department's web site for the academic requirements. <http://www.sadp.ku.edu/undergrad/admissions.shtml>

**Portfolio and essay requirements :**

The department of Design also requires a 10-20 image portfolio with a color inventory sheet, and 3 brief essay questions. Deadline for the portfolio and essays is February 1st. Specifics are listed here: <http://www.sadp.ku.edu/~swm/undergrad/admissions.shtml>

124 credit hours for Traditional or 125 credit hours for CORE are required to complete this program. As part of the 124/125 hours, students are required to complete 40 hours at the Junior/Senior level for graduation.

**Deadlines** : February 1st: Final deadline for both application and portfolio submission to be considered for admission to the department.

**IMPORTANT NOTE:** Beginning Fall 2013 transfer students will be admitted to KU's new *Core Curriculum* automatically. There will be a short period where transfer students can **opt-out** and participate in the traditional, *Non-KU Core Curriculum* instead. Only students who are admitted for and begin classes in the Summer 2015 term or prior are eligible to opt-out of the KU Core. Students must speak with an academic advisor to discuss options and determine whether opting out of the Core is an appropriate decision. For more information about KU's Core Curriculum please visit <http://kucore.ku.edu/>.

**KU Core Curriculum**

**Units must be 3 semester hours**

Additional courses that satisfy the KU Core are continuously updated and available at <http://kucore.ku.edu/courses>.

**Before taking any core courses refer to the bottom of this sheet for the courses that will be required for the degree.**

<b>Goal 1: Critical Thinking and Quantitative Literacy (1 Unit from each outcome)</b>			
<b>Outcome 1</b>		<b>GE11</b>	
ENGL 102 Critical Reading and Writing	3	ENGL 102 Composition	3
ENGL 210 Intro to Poetry	3	ENGL 108 Intro to Poetry	3
ENGL 209 Intro to Fiction	3	ENGL 109 Intro to Fiction	3
ENGL 211 Intro to Drama	3	ENGL 212 Drama As Literature	3
HWC 204 Western Civilization	3	HIST 204 Western Civilization	3
		HIST 115 World Civilization	3
HWC 205 Western Civilization 2	3	HIST 205 Western Civilization 2	3
		HIST 116 World Civilization2	3
COMS 230 Fundamentals of Debate	3	SPCH 160 Debate	3
PHIL 140 Intro to Philosophy	3	PHIL 103 Intro to Philosophy	3
PHIL 148 Reason and Argument	3	PHIL 105 Logic	3
SOC 160 Social Problems/ American Values	3	SOSC 209 Social Problems	3
BLAW 301 Legal Aspects of Business	3	BUSN 204 BUSINESS LAW I	3
<b>Outcome 2</b>		<b>GE12</b>	
MATH 101 College Algebra	3	MATH 105 College Algebra	3
MATH 104 Precalculus Math	5	MATH 108 Pre-Calculus Mathematics	5
MATH 115 Calculus	3	MATH 120 Calculus I (Non-Engineering) <b>OR</b>	5
		MATH 122 Calculus and A Geometry	5
MATH 121 Calculus 2	5	MATH 123 Calc & Analytic Geometry 2	5
CHEM 130 Chemistry	5	CHEM 111 College Chm with Lab	5

CHEM 135 Chemistry 2	5	CHEM 112 College Chm with Lab 2	5
PHSX 114 College Physics	5	NASC 231 General Physics	5
PHSX 211 General Physics	5	NASC 245 Engineering Physics	5
ACCT 200 Financial Accounting	3	BUSN 101 & 102 ACCOUNTING 1 and 2	6
MATH 365 Elementary Stats	3	MATH 115 Statistics	3

### Goal 2: Communication (3 Units) -two from outcome 1 and one from outcome 2

Outcome 1		GE21	
ENGL 101 Composition	3	ENGL 101 Composition	3
ENGL 102 Critical Reading and Writing	3	ENGL 102 Composition	3
ENGL 210 Intro to Poetry	3	ENGL 108 Intro to Poetry	3
ENGL 209 Intro to Fiction	3	ENGL 109 Intro to Fiction	3
ENGL 211 Intro to Drama	3	ENGL 212 Drama As Literature	3
Outcome 2		GE22	
COMS 130 Speaker-Audience Communication		SPCH 151 Public Speaking3	

### Goal 3: Breadth of Knowledge (3 Units) -one from each category

Arts & Humanities		GE3H	
ANTH 110 Intro to Archaeology	3	ANTH 105 Archaeology	3
CLSX 148 Greek and Roman Mythology	3	ENGL 135 World Mythology	3
REL 171 Religion in American Society	3	HIST 108 Religion in America	3
		ENGL 104 Intro to Literature	3
		ENGL 105 Early World Literature	3
		ENGL 106 Modern World Literature	3
ENGL 210 Intro to Poetry	3	ENGL 108 Intro to Poetry	3
ENGL 209 Intro to Fiction	3	ENGL 109 Intro to Fiction	3
		ENGL 132 Science Fiction	3
		ENGL 221 Latino Literature and Culture	3
		ENGL 133 Women in Literature	3
		ENGL 136 Short Story	3
		ENGL 137 Bible As Lit: Old Testament	3
		ENGL 138 Bible As Lit: New Testament	3
		ENGL 140 Detective Fiction	3
		ENGL 210 Early American Literature	3
		ENGL 211 Modern American Literature	3
ENGL 211 Intro to Drama	3	ENGL 212 Drama As Literature	3
		ENGL 214 African-American Literature	3
		ENGL 217 Major English Writers	3
		ENGL 218 Major English Writers 2	3
		ENGL 220 Native American Literature	3
		HIST 108 Religion in America	3
		HIST 107 Modern Europe	3
		ENGL 131 The Movies	3
		HUMN 101 Intro To Humanities	3
		HUMN 102 Intro To Humanities 2	3
		HUMN 200 Foundtns Of Film & Theatre	3
		THTR 112 Dance History	3
REL 104 Intro to Religious Studies	3	HUMN 207 Comparative Wrld Religions	3
HIST 121 Modern Latin America	3	HIST 112 Modern Latin America	3
PHIL 140 Intro to Philosophy	3	PHIL 103 Intro to Philosophy	3
THR 100 Intro to Theatre	3	THTR 101 Theatre Appreciation	3
THR 106 Intro to Acting	3	THTR 105 Introduction to Acting	3
		THTR 115 Acting I	3
HA 150 Western Art History	3	FNAR 102 Art History I	3
HA 151 Western Art History 2	3	FNAR 103 Art History 2	3
HIST 128 Hist US thrgh Civil War	3	HIST 104 United States To 1877	3
HIST 129 Hist of US After Civil War	3	HIST 105 UNITED STATES Since 1877	3
Natural Sciences		GE3N	

ANTH 104 Fund Physical Anthropology	4	ANTH 102 Intro to Physical Anthropology	4
ASTR 191 Contemporary Astronomy	3	NASC 107 INTRO TO ASTRONOMY	3
BIOL 100 Principals of Biology	3	BIOL 119 Life and the Environment	5
BIOL 150 Prn Molecular/Cellular	5	BIOL 121 General Biology	5
BIOL 152 Princ of Organismal Biology	5	BIOL 225 Diversity of Organisms	5
CHEM 125 College Chemistry	4	CHEM 109 General Chemistry	5
CHEM 130 Chemistry	5	CHEM 111 College Chm with Lab	5
CHEM 135 Chemistry 2	5	CHEM 112 College Chm 2	5
EVRN 148 Scientic Princ Envrn Study	3	BIOL 131 Environmental Science	3
PHSX 114 College Physics	5	NASC 231 General Physics	5
PHSX 211 General Physics	5	NASC 245 Engineering Physics	5
GEOL 101 Intro to Geology	3	NASC 185 Physical Geology	3
		NASC 101 Intro to Physical Science	5
		BIOL 155 Environmental Geology	5
ATMO 105 Intro Meteorology	5	NASC 175 Introduction to Meteorology and Lab	4
		BIOL 231 Animal Biology	5
<b>Social Sciences</b>		<b>GE3S</b>	
GEOG 102 Princ of Human Geography		GEOG 101 Intro to Cultural Geography	3
ABSC 160 Intro Child Behavior/Development	3	PSYC 202 Child Development	3
ANTH 108 Cultural Anthropology	3	ANTH 101 Intro Cultural Anthropology	3
COMS 244 Intr Personal Comm	3	SPCH 153 INTERPERSONAL Communications	3
ECON 142 Princ of Microeconomics	3	ECON 202 Principles of Microeconomics	3
ECON 144 Princ of Macroeconomics	3	ECON 201 Principles of Macroeconomics	3
POLS 110 Intro to US Politics	3	POSC 111 American National Govern	3
POLS 170 Intro to International Politics	3	POSC 102 International Relations	3
PSYC 104 General Psychology	3	PSYC 101 Psychology	3
SOC 104 Elements of Sociology	3	SOSC 107 Sociology	3
		PSYC 203 Human Development	3
PSYC 120 Personality	3	PSYC 204 Personality	3
ANTH 100 General Anthropology	3	ANTH 100 General Anthropology	3
		POSC 101 Intro To Political Science	3
SOC 220 Sociology of Families	3	SOSC 108 Sociology Of The Family	3
JOUR 101 Media and Society	3	JOUR 175 Intro to Mass Media	3
BLAW 301 Legal Aspects of Business		BUSN 204 BUSINESS LAW I	3

**Goal 4: Culture and Diversity (1 Unit from each outcome)**

<b>Outcome 1</b>		<b>AE41</b>	
AAAS 106 The Black Experience in America	3	HIST 106 Black History	3
SOC 160 Social Problems/American Values	3	SOSC 209 Social Problems	3
SOC 104 Principals of Sociology	3	SOSC 107 Sociology	3
<b>Outcome 2</b>		<b>AE42</b>	
POLS 170 Intro to International Politics	3	POSC 102 International Relations	3
GEOG 102 Princ of Human Geography	3	GEOG 101 Intro to Cultural Geography	3
ANTH 108 Cultural Anthropology	3	ANTH 101 Intro Cultural Anthropology	3
REL 104 Intro to Religious Studies	3	HUMN 207 Comparative Wrld Religions	3
		HIST 103 Modern Asia	3
		ENGL 214 African-American Literature	3
		ENGL 220 Native American Literature	3
		ANTH 106 North American Indians	3
SPAN 212 Intermediate Spanish	3	LANG 243 Spanish	3
SPAN 216 Intermediate Spanish 2	3	LANG 244 Spanish 2	3
GERM 104 Elementary German	5	LANG 121 German	5
GERM 108 Elementary German 2	5	LANG 122 German 2	5
GERM 212 Intermediate German	3	LANG 223 German 3	3
GERM 216 Intermediate German 2	3	LANG 224 German 4	3

**Goal 5: Social Responsibility and Ethics (1 Unit from each outcome)**

<b>Outcome 1</b>		<b>AE51</b>	
------------------	--	-------------	--

SOC 160 Social Problems/ American Values	3		SOSC 209 Social Problems	3
PHIL 206 Intro to Ethics	3		PHIL 206 Ethics	3
<b>Outcome 2</b>			<b>AE52</b>	
No Equivalencies Established				

<b>Goal 6: Integration and Creativity (1 Unit)</b>				
<b>Outcome 1</b>			<b>AE61</b>	
No Equivalencies Established				

### Non-KU Core Curriculum (see important note in overview on page 1)

#### **KU Course Requirements**

#### **KCKCC Course Equivalents**

<b>ENGLISH (4 courses)</b>				
ENGL 101 Composition	3		ENGL 101 Composition	3
ENGL 102 Critical Reading & Writing	3		ENGL 102 Composition	3
ENGL 361 Professional Writing	3		*ENGL 206 Technical Writing	3
<b>Plus a literature course coded HE</b>	<b>3</b>		<b>Select ONE course from the following list:</b>	
			ENGL 104 Intro to Literature	3
			ENGL 105 Early World Literature	3
			ENGL 106 Modern World Literature	3
			ENGL 108 Intro to Poetry	3
			ENGL 109 Intro to Fiction	3
			ENGL 132 Science Fiction	3
			ENGL 221 Latino Literature and Culture	3
			ENGL 133 Women in Literature	3
			ENGL 136 Short Story	3
			ENGL 137 Bible As Lit: Old Testament	3
			ENGL 138 Bible As Lit: New Testament	3
			ENGL 140 Detective Fiction	3
			ENGL 210 Early American Literature	3
			ENGL 211 Modern American Literature	3
			ENGL 212 Drama As Literature	3
			ENGL 214 African-American Literature	3
			ENGL 217 Early English Literature	3
			ENGL 218 Major English Literature	3
			ENGL 220 Native American Literature	3

\*Does not count as JR/SR hours.

<b>MATHEMATICS (3 hours)</b>				
			MATH 108 College Algebra	3

<b>LIBERAL ARTS ELECTIVES (6 hours)</b>				
<b>Social Sciences: PSYC 104 General Psychology</b>			PSYC 101 Psychology	3
<b>Humanities (choose one)</b>			ANTH 105 Archaeology	3
			HIST 104 United States To 1877	3
			HIST 105 UNITED STATES Since 1877	3
			HIST 106 Black History	3
			HIST 107 Modern Europe	3
			HIST 112 Modern Latin America	3
			HIST 110 Intro To Russian History	3
			HIST 204 Western Civilization	3
			HIST 205 Western Civilization 2	3
			MUSC 101 Music Appreciation	3
			ENGL 131 The Movies	3
			ENGL 135 World Mythology	3

		HUMN 101 Intro To Humanities	3
		HUMN 102 Intro To Humanities 2	3
		HUMN 200 Foundtns Of Film & Theatre	3
		THTR 101 Theatre Appreciation	3
		THTR 105 Introduction to Acting	3
		THTR 112 Dance History	3
		THTR 115 Acting I	3
		HIST 108 Religion in America	3
		PHIL 103 Intro to Philosophy	3
		PHIL 206 Ethics	3
		HUMN 207 Comparative Wrld Religions	3
		<b>OR any transferable H course</b>	

**GENERAL ELECTIVES (15hours) OR (6 hours with CORE)**

		Any transferable course	
--	--	-------------------------	--

**Interior/Environmental Design Requirements (all students):****MATHEMATICS (3 hours)**

		MATH 108 College Algebra	3
--	--	--------------------------	---

**LIBERAL ARTS ELECTIVES (3 hours)**

<b>Social Sciences:</b> PSYC 104 General Psychology		PSYC 101 Psychology	3
---	--	---------------------	---

**ENGLISH (3 courses)**

ENGL 101 Composition	3	ENGL 101 Composition	3
ENGL 102 Critical Reading & Writing	3	ENGL 102 Composition	3
ENGL 361 Professional Writing	3	*ENGL 206 Technical Writing	3

**FOUNDATION STUDIES (9 hours)**

BDS 101: Design Think & Make	3	FNAR 131 Design	3
BDS 102: Design Think & Make 2	3	No equivalent	
BDS 103: Drawing for Design	3	FNAR 111 Drawing	3

**Studio Requirements/Electives (12 hours)**

VISC 201 Visual Communication	3	No equivalent	
VISC 425 Environmental Graphics	3	No equivalent	
Industrial Design electives	6	No equivalent	
Photo Media Elective	3	FNAR 140 Intro to Photography OR MMVP Digital Imaging	3

**MAJOR AND PROFESSIONAL STUDIES (47 hours for Trad.) OR (44 hrs with CORE)**

		No equivalent	
--	--	---------------	--

**HISTORY OF ART/ARCHITECTURE/DESIGN (12 hours)**

Art History	3	FNAR 102 Art History I	3
ADS 340 History & Philosophy of Design	3	No equivalent	
ARCH 540 History Architecture	3	No equivalent	
ARCH 541 History Architecture 2	3	No equivalent	

**ARCHITECTURE CONCENTRATION (12 hours for Trad.) OR (9 hours for CORE)**

		No equivalent	
--	--	---------------	--

## NOTES:

Courses may not be used to satisfy more than one degree requirement.

The Environmental/Interior Design degree is a 4 year program from the start of the Foundation studios. Students that transfer with the Foundation studios completed should expect 3 more years to complete their degree at KU. Students that do not have the Foundations year completed at the time of transfer should expect 4 years to complete their degree at KU. All studios are on a Fall/Spring sequence and cannot be taken out of sequence.

The Department of Design will NOT accept general education transfer grades of D+ (1.3) or lower for transfer credit  
The Department of Design will NOT accept studio grades of C + (2.3) or lower for transfer credit.

All students that plan to transfer to the Department of Design should contact Samantha Raines, Coordinator of Undergraduate Student Services, a year prior to their desired transfer term. This will help to confirm their progress and prepare them for a timely graduation.  
*See contact email and phone number on the first page of this packet.*

The requirements listed above are subject to annual change.